

Mason chosen to head Board of Sponsors

by Beth Maier

Raymond A. Mason, president of the stock brokerage firm of Legg Mason Wood Walker, has been chosen to head the Board of Sponsors for the Loyola College School of Business.

The Reverend Joseph Sellinger, president of Loyola College, appointed the 45 year-old Mr. Mason this past Janu-

ary at the first Board of Sponsors meeting. Mr. Mason assumed responsibilities as Chairman of the Board of Sponsors immediately upon his appointment.

According to the Interim Dean of the Business School, John Guercio, the eleven member Board of Sponsors was formed last September with the creation of the Loyola School of Business. Mr. Guercio said, "The Board of Sponsors is a group of

Baltimore business people who are interested in the School of Business at Loyola College.

Mr. Mason considers the accreditation of Loyola's School of Business to be the primary goal of the Board of Sponsors. Mr. Mason said, "The Board's principle objective at this time is setting up the accreditation procedure for the Business School ... This is important for the long term future of the school."

According to Mr. Mason,

the Board will also assist the School of Business in establishing academic objectives.

Mr. Mason added, "We plan to have a role in fund raising for the school and advising the school from an employers point of view."

Mr. Mason has been involved with the School of Business at Loyola since its inception last September. Mr. Mason said, "I am a member of the Board of Sponsors at the College of William and

Mary ... When the School of Business was opened at Loyola, Fr. Sellinger sought my advice because of my experience at William and Mary."

Along with his affiliation at William and Mary, Mr. Mason is chairman of the finance committee at Villa Julie College in Brooklandville, Md. and member of the Board of Trustees at the Baltimore Museum of Art. He holds a degree in economics from William and Mary.

Bridges to be crossed before Charles Street crosswalk issue settled

by Lauren Somody

Administrators are not unaware of the hazards of crossing Charles Street and have been working to provide a safe solution for two years, according to Mr. James Ruff, Assistant Dean for Student Welfare.

The campaign for a safe crossing consists of "two approaches" with "two intents," according to Ruff.

The first approach consists of short term measures to alert both pedestrians and motorists to the hazards. Steps which have already been carried out include sending warning letters to Charleston residents, putting up "Dangerous Crossing" signs, and getting the city to place a crosswalk at the crossing.

Additional short term remedies to be carried out in the near future include additional signage provided by the city and a sidewalk leading from the crosswalk to existing sidewalks at Charleston.

The second approach is to find a long term solution to

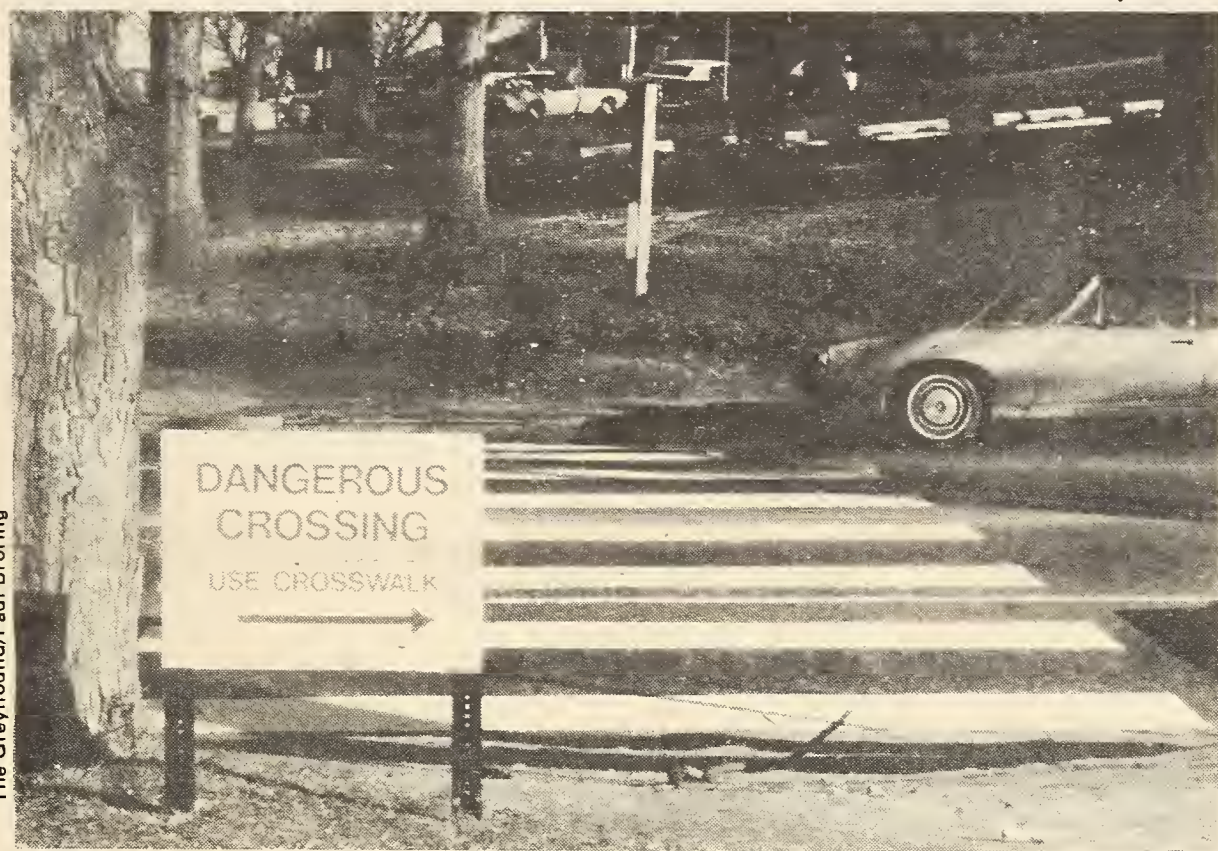
the problem. "We want to direct pedestrian traffic so as not to intersect car traffic," said Ruff. However, he stressed nothing will happen quickly, noting that "Charles Street is the major street in Baltimore."

The most plausible long term solution is an overpass, according to Ruff. Administrators have already looked at architects' drawings for the site, and an engineer is currently preparing a report on the project's feasibility. Once the engineer's report is in, a cost estimate can be prepared.

Before construction can begin, the city will have to approve the plans because they involve air space over Charles Street, according to Ruff.

In response to student concern that an overpass might block visibility, Ruff said that care will be taken to begin and end the structure far enough from the street not to obstruct visibility. "The city will never approve it if it is a safety hazard," he said.

Possible alternatives to an overpass are an underpass or



The Greyhound/Paul Broring

This sign is just one measure adopted—and usually ignored—to warn pedestrians of the hazardous Charles Street intersection.

a traffic light. An underpass has been rejected as too great a security risk. A traffic light has been discussed with Balti-

more Transit and Traffic. Their representatives rejected the idea of putting a traffic light in the middle of a

block, where motorists would not expect it. A blinking yellow light might be part of a short term solution.

Sellinger, Kelly work as team to raise funds for Loyola

by Rob McCord

Familyman, Irishman, statesman, were among those attributes warmly mentioned as Fr. Sellinger introduced Francis X. Kelly at the dinner in his honor sponsored by the Young Democrats last Thursday. During the blessing Loyola's President thanked the Lord for people like the 5th District senator who support the interests of his institution in Annapolis. The Andrew White Club provided a tasty fare and a chance for Mr. Kelly to express his views on such topics as drinking, driving, and gun control to faculty, administrators, and more importantly the students.

Senator Kelly strongly supported legislation that would benefit Loyola to the tune of \$2.9 million. Only \$1.5 million was gained from the state but the Kelly-Sellinger team hopes to touch all bases

to get the state to recognize Loyola's need. Mr. Kelly was just as amiable to Fr. Sellinger and admitted that representatives will fight to get their name on legislation concerning Loyola.

A member of the governor's task force on drunken drivers, Mr. Kelly cited convincing statistics demonstrating that alcoholism is the number one problem in this state. He said that he was impressed with the manner in which the newly formed group MADD (Mothers Against Drunk Drivers) attacks this problem. Although they've lost loved ones, they are able to give unemotional testimony to their cause. Mr. Kelly shared their concern and willingness to help people.

Amy Del Giorno, vice-president of the Young Democrats Club, presented Mr. Kelly with a plaque honoring

his interest in Loyola and the Young Democrats. ASLC President George Andrews then awarded Taras Vizzi with a plaque for his term as President of the Young Democrats. Afterward, the senator fielded questions on a variety of issues from prison overcrowding to the death penalty. This democrat is a supporter of our President, but he's concerned in Annapolis for private education. He said that he would work hard to find a way to fund quality education in Maryland. He took the opportunity to say that it's very hard for him to award his allotted \$15,000 in senatorial scholarships to his district. He urged Loyola to keep its high standards and once again asked the college community to come to Annapolis. Mr. Kelly said Loyola is a school that Maryland can be proud of.

"Emergency Loans" made available to students

by Lauren Somody

Your housing deposit is due tomorrow and your mom forgot to mail the check. Or your paycheck doesn't come until Friday, and you need the \$27.00 textbook for Wednesday's test. What can you do? Go to the Loyola College Business Office for a loan.

Registered Loyola students with "true emergencies" may borrow up to \$100 for up to 60 days interest-free. Money can be obtained the day it is applied for, according to Mr. Roger Atkinson, Manager of the Business Office, who administers the service.

The program is funded by contributions from Mr. Gilbert M. McCrossin, a close

friend of Father Sellinger, who has also set up a fund at Penn State. The money is not connected to Loyola College's finances.

Atkinson said that students have been very responsible, usually paying the loans back within one or two weeks.

"We'd love to be able to give out more loans," said Atkinson. According to Atkinson, the fund could easily supply more loans than are currently applied for. Ninety-three students have received loans since the fund became active in November 1980. In order to get a loan students must clearly state their reason, and sign a promissory note.

News Briefs

Greyhound

Because of mid-term holiday *The Greyhound* will not be published on Friday, March 12. The next issue will be March 19.

Intramural Rosters

Rosters for men's and women's intramural softball are due in the athletic department by March 15, 1982. Blank roster forms are available on the intramural bulletin board. A participation fee of one dollar per person MUST be included.

Crew Sign-Ups

The Loyola College Crew Club is holding practice daily to shape up for the season. Meetings are in the Student Center lobby at 3:30. Their goal is to gather a "heavyweight" squad of 8 people weighing 165 lbs each. For more info, call Steve at 435-1743.

International Club

The International Club will meet on Tuesday, March 9 in Hammerman Lounge at 11:15 a.m. Upcoming elections of club officers will be discussed.

Fellowship meetings

Loyola National Fellowships Committee will sponsor informational meetings on Tuesday, March 23, at 11:15 for Fulbright, Marshall, and Rhodes fellowships (juniors) and on Thursday, March 25, at 11:15 for Truman fellowships (freshmen). Meetings will be on third floor in Jenkins.

Egg Painting

The International Club will be sponsoring a class in "Ukrainian - Easter Eggs - How to paint them." The class will be held on March 10, 17, 18 and 19 from 6:30 to 8:00 p.m. A fee of \$2.00 will be charged to cover the cost of materials. All are welcome. Please call Cathy at 433-3408 if you wish to attend or for more information.

Sailing Club

There will be a Sailing Club meeting Tuesday, March 9 in Donnelly 205 at 11:20. All members must attend.

Business Society

There will be a meeting of the Business Society on Tuesday, March 9 at 11:15 in Donnelly Science, Room 204. Nominations for new officers will take place. All members must attend; new members welcome.

Movie

This week's movie is *The Omen*. Showings are at 7:00 and 9:00 p.m. in Jenkins Forum. I.D.'s are required.

Speakers

The Young Democrats will sponsor a speaker presentation March 11 at 11:15 in Donnelly Science 204. Robert Pula of the Maryland Action for Poland Committee will speak on "What's Happening in Poland?"

As part of Environmental Awareness Week (Mar 15-19), the Young Democrats will sponsor a speaker in BE 234 on March 18 during activity period. Donald S. Goldbloom, a member of the Executive Committee of Greater Baltimore Sierra Club will speak on the environment and will present an audio-visual show.

Jesuit Volunteers

Fr. Dave Hinchey, SJ, of the Jesuit Volunteer Corps will speak on the JVC at 11:15 on Tuesday, March 9, in Jenkins 103. Jesuit Volunteers spend a year in serving the poor and needy as teachers, counselors, parish workers, secretaries, etc. Anyone interested in knowing more about the JVC is encouraged to attend.

News Briefs

"Jubilation 82"

"Jubilation 82" sponsored by the Black Students Association is to be held March 6, 1982 from 8:00-11:00 p.m. in Jenkins Forum. The cost is \$2.00 for students and \$3.00 for everyone else. All proceeds are to benefit the NAACP.

Karate Club

Anyone interested in learning Karate/Self-Defense please contact Stu at 435-3817 as soon as possible. Join with a friend!

Free Beer

A note to all those who will be going on the Florida trip—There will be a Happy Hour in the Rat today from 5 to 7:30. FREE BEER FOR ALL FLORIDA FLINGERS! Detailed information about the trip will be given at that time. Please come and meet your fellow sunbathers!

Candidate Forum

The ASLC Candidate Forum will take place on March 9, 1982 at 11:15 (Activity Period) on the second floor of the Andrew White Student Center. Come and see if they really know what to say.

Amnesty Day in Rat

Anyone who returns a beer pitcher in the Rat, Friday, March 5, will receive a free bottled beer of his choice. No questions asked. All day from 11 a.m. to closing!!

Career sign-ups

Date of Interview	Employer	Sign-Up Dates
April 21	Goodyear Tire & Rubber	3/8 - 3/19
April 21	Burroughs Wellcome	3/8 - 3/19
April 28	W.R. Grace - Vestal Labs	3/9 - 3/22
April 30	BBL - Division of Becton-Dickinson	3/9 - 3/22

Who's your "Teacher of the Year"?

Nominations are now being accepted for the Distinguished Teacher of the Year Award to be presented at the Maryland Day ceremonies on March 19. You may place a teacher's name in nomination by completing the nomination form below and placing it in a collection box (Beatty Hall, Donnelly Science Center, Jenkins Hall, Maryland Hall, Student Center) or returning it to the Record's Office in Maryland Hall.

All students, faculty, administrators and alumni are cordially invited to submit nominations for

the 1982 Distinguished Teacher of the Year Award. Only full-time faculty members who have taught at Loyola for three consecutive years are eligible for this award.

Note: If you wish to state any reasons for your nomination, please write them on this sheet or attach a selection sheet. Please place this sheet in a collection box or return to the Record's Office on the first floor of Maryland Hall; this office is open from 8:30 a.m. until 9:00 p.m. on Monday thru Thursday and from 8:30 a.m. until 5:00 p.m. on Friday.

Nomination

I wish to nominate

_____ on the basis of her/his distinguished undergraduate teaching for the 1982 Distinguished Teacher of the Year Award. "...distinction in teaching implies, in the main, a high level of success in leading students to the knowledge and

understanding of the subject-matter taught." (College Council, p. 26-d, 5-10-73)

Name of nominator (optional)

Candidates campaign for student government elections



by Maureen McNulty

Annual Student Government elections will be held on Wednesday, March 10. The polls will be open from 9 a.m. until 6 p.m. in the Student Center and in Maryland Hall.

With most of the current ASLC administration graduating, the elected positions are almost wide open. All offices, except for Vice-President of Social Affairs, will be filled by someone new to the job. Mike "Keebler" Avia, current V.P. for Social Affairs, is running unopposed for the office.

ASLC President

The office for ASLC President is being challenged by

Robert S. McCord, Tim Murphy, and John Rea, all juniors.

Robert McCord, a business and Philosophy major who plans to study international law, wants to see a student government that is elected by the people on an intellectual level. "I want to see people vote for issues and experience, not just a name," he said. If he is elected, Mr. McCord hopes to make the Student Government more accessible to students and hopes to see the student government have more say in overall college administration. Mr. McCord, although he has no current ASLC experience, was active in his high school's student government. He is a member of the Evergreen Players and the Pre-Law Society.

Tim Murphy, a business major who eventually plans to study computer science, believes he is the best qualified candidate to represent the students. He is currently junior class president, assistant to the president of the Executive committee and serves on various other committees. "If I'm elected I would basically like to continue George Andrew's policy along with some changes. I'd like to improve commuter-resident relations and involve more students in the ASLC."

John Rea, who is studying Philosophy and English, has been involved in Loyola

activities. He has served as delegate in ASLC, been on the Appropriations Committee, and was on the Orientation Staff. Mr. Rea would like to see the Associated Students of Loyola College become more "associated" through student participation in government.

VP for Academics

The candidates for Vice-President of Academics are Mac Riley and John Yannone, both juniors.

Mac Riley, a Political Science and French major plans to attend law school upon graduation, has been working with the current academic V.P., Sue Godbehere, over the past few months to learn what her office encompasses. "Mainly I would like to see the students' voice more heard in their government." If he is elected he hopes to see a student representative on the College Board of Trustees. "At many other schools there is a student on the Board of Trustees. This gives the students a voice and makes the Student Government more aware of what the administration is planning." He would also like to establish a more organized system of student evaluation. Mr. Riley is a member of the ASLC Board of Discipline and has worked on the evaluations committee.

John Yannone is also preparing to pursue a career in law. "I have had the opportunity to work in various committees to experience every aspect of academics. Now, I feel fully capable to take over the job." Mr. Yannone has been a committee member of the Committee on Undergraduate Studies (COUS) Director of Publicity and has been Special Assistant to the ASLC V.P. for Academics. If he is elected, Mr. Yannone would like to carry over the current administration and also sees some areas of expansion, namely the honors and library committees. "I also want to insure that the evaluations, which are a service to both students and faculty, are more respected by them." To do this, he would study the current evaluation system and make any changes that might better them.

VP for Student Life

Tim Madey, a sophomore, is running unopposed as Vice-President for Student Life. He would like to see more unity within the clubs at Loyola. Mr. Madey said that the current administration "has set us up well, I hope to be more creative within these guidelines." He would like to set up a Club Day in which all clubs sponsor student activities. Mr. Madey remarked

that it is disappointing he is running unopposed for something he thinks is really important. He is a Political Science and History major and hopes to continue his studies in law school.

VP for Social Affairs

Mike "Keebler" Avia, the incumbent Vice-President for Social Affairs, is running unopposed. Mr. Avia believes he has done a good job. "I guess I'll keep doing everything I've been doing. I am concerned about the passage of the drinking age bill. If it passes, we'll have to find other events to bring students together without alcohol, since most won't be able to drink." He is a sophomore computer science major and lighting director for Pippin.

A candidates forum will be held in the Student Center on Tuesday, March 9 during Activity Period.



VOTE!

MAKE SURE YOU VOTE!

OR YOU HAVE NO RIGHT TO
COMPLAIN!

ASLC ELECTION DAY
WED. MARCH 10th



VOTING BOOTHS WILL BE IN
THE STUDENT CENTER GYM AND
MARYLAND HALL.

BOWL-A-THON PARTY!

Sat. March 6, 3-5 p.m. 2nd Floor of Cafe



ONLY THOSE WHO PARTICIPATED
MAY COME!

LAST DAY
FOR ORIENTATION STAFF
APPLICATIONS

All completed applications

MUST

be returned to BE 217
by 5 p.m. TODAY, March 5.

"SET UP YOUR FRIEND DANCE"

FRI. MARCH 5, 1982

9-1 CAFE

FEATURING:

MAK



TICKETS WILL BE ON SALE FOR GIRLS & GUYS TODAY IN S.C. LOBBY

DOOR PRIZES WILL BE AWARDED

1st. - SONY WALKMAN
2nd - BASKET OF CHEER

Ex-CIA spy speaks on Russia, Cuba, espionage

by Linda Trezise

Afraid of World War III and annihilation? Peter N. James wouldn't have made you feel any better. James, and ex-CIA spy predicted an imminent nuclear war, with all the gory side effects, unless steps are taken toward world disarmament.

James touted as the "No. 1 Spy lecture series in America" spoke before a sparse crowd in Jenkins Forum Tuesday evening, March 2. Most of those attending were members of the community. Few Loyola students showed up to hear James' controversial ideas about Russia and military buildup, Cuba, and espionage, which were supplemented by a lengthy slide presentation, covering everything from photos of himself, his car, and his dog, to rockets, to

executed Cubans.

Beginning his lecture with personal background information, James related how, as a young physicist, the CIA approached James about building dossiers on Soviet physicists and other Soviet officials who came to the United States for joint conferences. From there he began his espionage career, ingratiating himself with visiting Russians, showing them U.S. propaganda, and gathering information on their military buildup. In the early 1970's he compiled this information into an 800 page assessment of Soviet capabilities documenting the fact that the Russians were involved in massive military buildup with the objective of achieving absolute military space strategy superiority by the end of the decade. He analyzed the Soviet system, com-

paring it to the United States, criticizing certain U.S. political policies. Government officials were very unhappy with it, demanding he edit the derogatory passages. James refused, published the report under another title, and consequently lost his job. It was a question, he said, of freedom of speech and the public's right to know versus National Security.

After the brief sketch of his life, James launched into a discussion of Russian military buildup, its possible results, and where the USSR stands as compared to the USA. Blasting the government's attempts at disarmament, James pointed out that ICBM missiles are not being limited (in U.S.-USSR agreements), only their silos, in which they are launched, are. The USSR has reusable

silos, the USA does not. The Russians have an infinite number of missiles and a limited number of silos, but this technicality means virtually nothing as the reusable silos do not limit the number of missiles capable of being launched. The implications of this could mean Russian dominance in a nuclear war.

James supports total disarmament, which he feels is the only way to prevent World War III, he charges that the SALT agreements aren't worth the paper they are printed on. In short, Soviet military supremacy, in his opinion, is quite possible unless the USA makes some move to check it.

Perhaps the most interesting part of James' program was his controversial ideas about Castro and Central America. After visiting Cuba several

times, he has become a supporter of Castro's regime. He discovered Cuba to be entirely different from the American myth of the place. Castro is well supported by his people, it's not the smoldering police-state that he thought it was. In fact, he says, there are fewer policemen in Havana than in New York City. Since Castro ousted General Battista twenty years ago, the Cuban standard of living is higher, the people once illiterate, are high school graduates, and they no longer live under Battista's "reign of terror". To punctuate his opinions, he showed slides of dead bodies executed by Battista's forces. Cubans are much better off, he asserts, and, to complete the destruction of the myth, they are very friendly towards Americans. He claims they hold no grudges, in fact, he seemed to regard life in Cuba as much more pleasant than the picture normally painted of Castro's country.

The points James raised and his controversial ideas are quite provocative, even though his "revelations" were public knowledge. He just brought them to the public's attention. "To be honest," said Beth Dietz, one of the few students who did attend, "I was a little disappointed. His whole lecture consisted of an attempt to turn a serious subject (nuclear war-military build-up) into a glamorous one. But he did give you something to think about."

BSA strives to reach informative goal

by Joe Holliday

"The BSA (Black Students Association) is one of the most active clubs at Loyola College. We have more activities geared toward the general public than most other clubs on campus," Charles Baugh, BSA president, believes.

Though the BSA gears many of its events toward the student body, most of its support comes from outside the school community. "Some students give good support,"

continued Baugh. "Some don't for various events. We need more support from the members in the organization and the school. If people would come and help out, they'd find it enjoyable."

Like other clubs on campus, the BSA has to work around an inadequate budget. Most of its budget is spent on the many special events it produces each year.

Events scheduled for March and April include a benefit

basketball game; *Raisin*— a stage production, also featuring a NAACP dance group; a disco; a fashion show; and a Parent/Alumni dinner.

Baugh stressed: "The BSA does much for itself financially, but most of our events benefit charities. We don't expect awards, but we do receive thank you letters."

"The BSA is not a clique," Baugh cited. "It is an organization with a lot of potential." Membership in the BSA

is open to everyone. The Gospel Choir and the upcoming stage production, *Raisin* are also open.

The organization is concerned about the black community and is presently working with the Admissions Office to recruit more black students in order to better reach the organization's goal; or, according to Baugh, "to let people know about blacks...to let people know what blacks are about."

ST. PATTY'S DAY THIRST PARTY!

Thursday, March 11, 1982

9-1 Gym

FEATURING:

"WRY WHISKEY BAND"

PRICE: \$4.00

INCLUDES: HOT DOGS, KRAUT, BEER, WINE,
SODA, PRETZELS, CHIPS & CHEESE CURLS.

TICKETS ON SALE:

March 8th-11th, 11:30 a.m. - 1:30 p.m. IN THE STUDENT CENTER LOBBY.



features

Freshmen gave Loyola a variety of acts

by David Zeiler

Loyola displayed its hidden talent to a crowd of about 300 people in Jenkins Forum last Saturday night at the First Annual Loyola College Variety Show, sponsored by the Class of 1985.

Dora Banks, President of the Class of 1985, organized most of the Variety Show and said that she was pleased with her efforts. "We (the student government) have been trying to get the residents and commuters together," she said, "and I think we had a good cross-section of students involved with the show."

Chuck Graham, the star of the Evergreen Players' upcoming production of *Pippin*, won the first prize of \$25 with his solo performance of a condensed version of "The Wizard of Oz."

Graham, who opened the show, auditioned late and was not even on the program. Banks had seen Graham perform, however, and convinced him to be the first act. "He definitely knows how to get an audience involved," she said.

Graham developed his act by lis-

tening to a tape he made of the film. He said that he had done a brief version of it for some friends who liked it and urged him to try it in the Variety Show.

The "Boogie-Girls," consisting of Patti Gutierrez, Bev Serio, and Chris Walters, took the \$15 second prize with a rendition of the Andrews Sisters' "Boogie Woogie Bugle Boy of Company P."

The third prize of \$10 was won by Brian Lyles for his "Action Comedy Report," an act similar to *Saturday Night Live's* old Weekend Update. Lyles said that he would like to invest his prize money, as opposed to the other winners who were "planning to drink" theirs.

The Variety Show earned approximately \$235 for the Class of 1985, according to Banks. The money will go toward future class projects, such as a joint class picnic, a Spring Carnival for the Arthritis Foundation, and the May 14 Pre-Preakness Party.

Some notable acts which did not win prizes were: The Wandering Menstruals, a rock group which performed rousing versions of "Johnny B. Goode" and "Pinball Wizard"; Dan Dustin's singing of "New York, New York"; and a rock dance to "Another One Bites the Dust" with

Debbie Hueney, Tammy Lloyd, Nancy Lombardo, and Susan Trotter.

One act that came up short stirred up a bit of controversy as well. The "Four Bottoms," ostensibly a dance act, subsequently became a strip act before a surprised audience of parents and students. Stopping only at their bikini underwear, the "Four Bottoms" titillated much of the female portion of the crowd for several minutes.

Some of the more modest members of the audience took offense at the act, and left in protest. The organizers of the show were as surprised as everyone else, as the "Four Bottoms" had shown no signs of baring their talents in such a manner at the audition a few weeks earlier.

Mike Spinnato, a member of the "Four Bottoms" (along with Lance Evans, Tim Gallagher, and Greg Zsebedics, all freshmen), said that his group did not want to be vulgar but were simply a bunch of college kids having a good time. "My mother was in the audience," he said, "and she told me that she didn't find our act objectionable."

Banks regretted that some people were offended by the "Four Bottoms' antics, but hoped that the quality of the rest of the show made up for it.

A great deal of preparation went into the production of the First Annual Variety Show. "We had about 25 acts sign up," Banks said, "and out of those 25 about 20 actually performed in the show, which is pretty good."

Auditions were held in Downstage several weeks ago. A six-member review committee approved most of the acts and determined their order of appearance in the show.

ASLC Vice-President Mike "Keebler" Avia, who helped with the stage and the lighting, said that while Loyola had similar events in the past (like the Gong Show last year) this was the first time any such event had been held in the Jenkins forum, lending the event a more formal air.

Freshmen representatives Marty Kelly and Mary Jo Baird believed the Variety Show to be a great success, largely due to Banks' work on the project, but also because of the fine effort which everyone involved put forth. "Most of the acts were very well rehearsed, almost professional," Kelly said.

Baird was especially pleased with the Class of 1985's first major project. "It drew a big crowd and involved a lot of people," she said. "We're hoping that events like this will unify our class."

Sophomores gave a night of music by Face Dancer

by Vanessa Pappas
and Colleen Brennan

On Friday, February 26, from 9-11 in the gym, Loyola College rocked the night away to the high energy sounds of Face Dancer, a local band whose music in the past has achieved substantial recognition in areas throughout the East Coast. Appearing for the first time at Loyola, this five piece band, which had previously cut two albums and popularized such songs as "Forever Beach", "Red Shoes" and "Time Bomb", attracted a record crowd of approximately 950 people. The concert, which was sponsored by the Sophomore Class, turned out to be a tremendous financial success but also proved to be a bit disappointing for many who attended.

Students, who had paid \$3.00 in advance and \$3.50 at the door voiced

widespread complaints concerning the band's song selections as well as the music's excessive volume. According to Tim Madey, Sophomore Class President, he hired the band after having been impressed by their music when he heard them play about a year ago. After having heard them more recently, however, Mr. Madey expressed his disappointment in the band's performance. Echoing the sentiments of many who attended the concert, he stated, "The band didn't play up to the caliber I had expected them to. They have changed since I heard them last and I didn't like the change."

The general consensus was that though the band may not have played up to calibre, it was a good time anyway. Said one person who attended, "I definitely got my \$3 worth. I had a great time and think the Sophomore class did a good job."



"She had red shoes, I couldn't believe it—devil's got me down!"



The newest member of Face Dancer—the Greyhound

Music

Kris Kristofferson live at Painters Mill

by Donna Griffin
and George Karas

Kris Kristofferson was in town Sunday, February 22. We'd be willing to bet that you didn't know that. And it wasn't Kris Kristofferson the movie star, whom we've seen in *A Star is Born*, *Alice Doesn't Live Here Anymore*, *Semi-Tough*, recently in *Rollover*, and others. Instead, he was in town for a concert at Baltimore's Painters Mill Star Theater as Kristofferson the songwriter and musician.

Being neither only vaguely familiar with Kristofferson's music nor devout subscribers to the Kris Kristofferson Kristofferson appeared, guitar in Fan Club, we didn't know quite how hand, with a warm smile for his well-to anticipate the concert, with high coming audience. After just recently or mild expectations. What is a rela-seeing him in the film *Rollover* with tively "big" star doing coming to a Jane Fonda, with clean shaven face

relatively "small" music hall like Painters Mill? Why hadn't we seen or heard much in the way of advertisements for Kristofferson's appearance? What type of people are going to come see him—more specifically, what type of people from Baltimore are going to come see him? Do we wear our Fiorucci's sweaters or our Lee's and shiny Western shirts with the fringe? We decided to relax, go Western style—shit-kickers and all—and hold no expectations at all except to learn more about Kristofferson, the musician.

and conservative suits throughout, it seemed more natural for him to be wearing that evening's garb: he seemed much more relaxed in his boot-leg-jeans, navy-blue t-shirt, black velvet jacket, and boots.

He immediately began singing, and laughed as one avid female fan screamed: "Kris, you're gorgeous!" The quick round of applause proved that she was not the only one who thought so.

Kristofferson's songs are individualistic; they are hard to categorize. His music is not really country; it's not really rock or pop, either. It can really only be called Kristofferson, and you either like it or you don't—somewhat the reaction given to the music of Bob Dylan, Bruce Springsteen. His voice was in good shape this night, not sounding too much like his "rock star" voice in *A Star is Born*. His voice is pure and natural, unpolished and raspy; it fits the music. No one else could sing "Jesus was a Capricorn," or "Bobby McGee" and generate the same mood as Kristofferson. His pleasing and relaxing mixture of music also included "Sugarman," "Help Me Make it Through the Night," "Nobody Wins," "Magdeline," "Just the Other Side of Nowhere," and "For the Good Times," among many others.

Upon a brief examination of his personal history, one could venture to say that perhaps his individual style in singing and songwriting stems from his background. It seems as if Kristofferson, at some point in his life, decided to break away from the norm and become a total individual. From this point, perhaps, come the roots of his music.

Kristofferson grew up the son of an air force major general. He grew up in a way that any parent would be proud of; an ROTC commander in college, a Rhodes Scholar at Oxford, an athlete, and a five year stunt in the Army with an assignment to teach English literature at West Point. He was recognized as a talented, creative writer and had won a number of prizes in *Atlantic Monthly's* short story contest. He had also written unpublished novels. With all this going for him, Kristofferson left it all behind and went to Nashville. In Nashville he was a janitor in a bar and the inspiring songwriter...and you can take it from there.

He was once asked why he bothered with songs anymore, especially since his popularity with the movie industry. He replied, "It's a central part of my being, writing songs. No way I can stop. I got

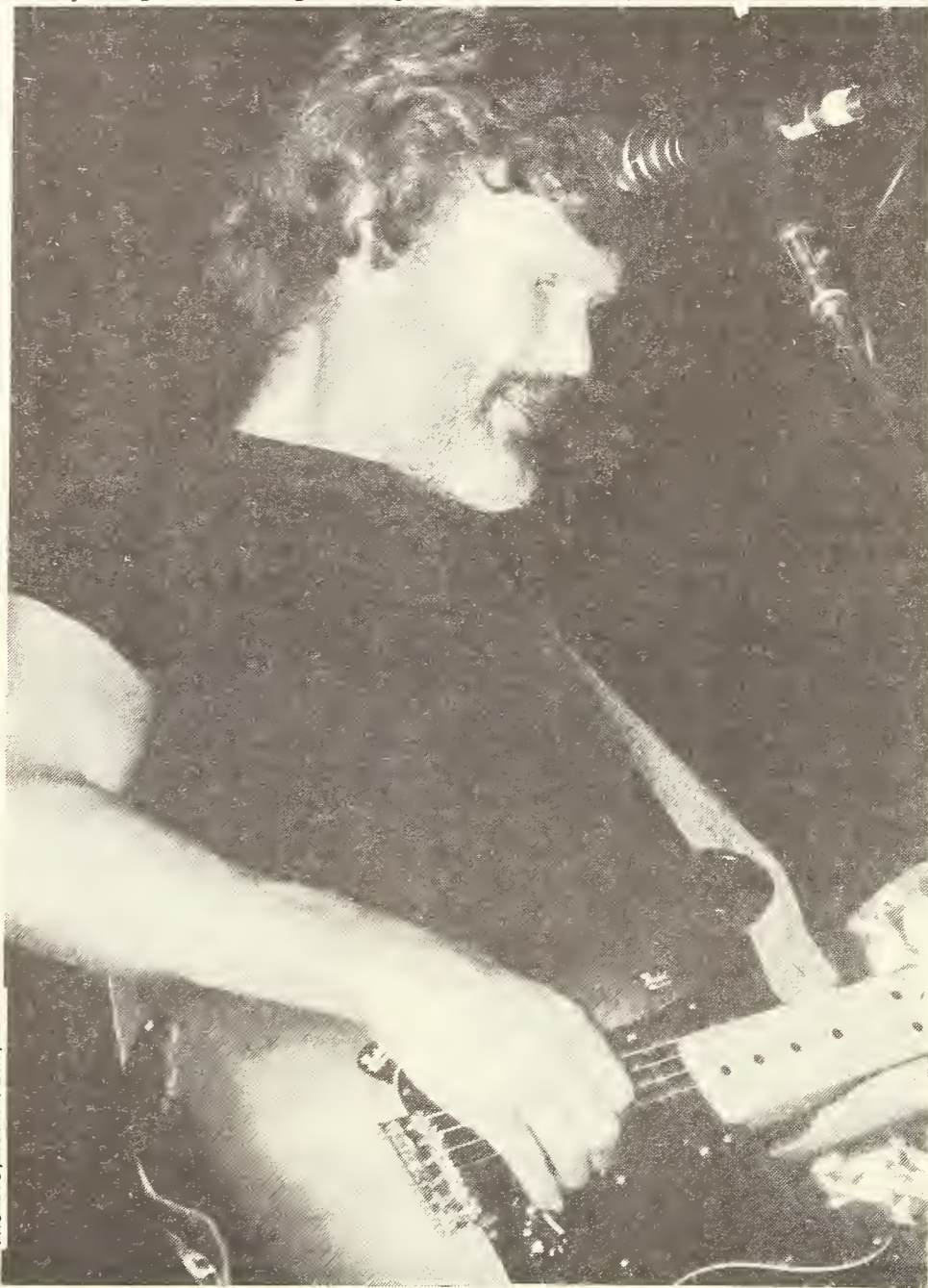
lines from songs in my head all the time." He went on to say that it takes him longer to finish songs now because he takes more care with them than ever before. "But ideas keep coming. And I'm not leaving the road for good either. I'll be touring with my band from time to time, because that's a central part of my being, too."

Kris' band consists of a group of very talented musicians, some of whom are also songwriters. Some displayed multi-instrumental skills—for example, the talented piano player would simultaneously play harmonica and piano, with equal volume and artistry. The songs were clear, tight, and polished, sounding more taped than live. The lighting was carried out subtly and with expertise. Painters Mill's famous revolving stage spun slowly with hardly any notice—except when Kris made a crack about "this revolving wedding cake"—and gave everyone a chance to feel as if the band were singing directly to them, and no one else.

The band was smiling, enthusiastic, and in general seemed to be having a good ol' time. Their warmth shone through in their dealing with the audience; Kris introduced his fellow band members with warmth and respect; he said "thank you" after every song; at intermission, he told his fans, "Ya'll come back in twenty minutes, okay?" The audience reciprocated with warm, enthusiastic applause, constantly flashing cameras, screams, dancing, singing, and a single rose handed to him personally by an uninhibited but blushing female fan.

If you go to a Kristofferson concert expecting a Mick Jagger-type performance, you will be disappointed. He told the audience at one point that he doesn't "jump around" as much as he used to; he states that he no longer needs drugs and alcohol to "get jumpin'." His enthusiasm is clearly generated through his own enjoyment of what he is doing. He knows that he is making a lot of people feel good and relaxed, allowing them to forget their problems for two and a half hours and listen to someone else's expressions of human joys and sorrows.

All we can say in conclusion is that if you would have been there, you probably would have enjoyed yourself, Kristofferson fanatic or not. It was no Capital Center crowd, but the small group of fans that left there that evening left the Star Theater with smiles. They must have liked what they saw and heard of Kristofferson the musician.



Kris Kristofferson, the musician, having a good ol' time.

The Greyhound/Billy Flax

THE SENIORS CHOICE!



Kenny Ames
Sr. Class Rep.

Maya Calbazana
Sr. Class Rep.

John Kurowski
Sr. Class. Pres.



Renew
your
account



Re-elect

DORA BANKINS

Sophomore Class President

March 10th

theatre

Sugar Babies

Sugar coated innuendos at The Mechanic

by Arlene Campo
and Cathy Bowers

If you want a girl just like the girl that married dear old dad, you won't find her among the girls in *Sugar Babies*. Switch your sights and you'll find a cutie who shimmies and giggles her way across stage, suggestively inviting you to meet her 'round the corner in a half an hour.

Sugar Babies has transformed the Morris A. Mechanic Theater into The Gaiety Theater-House of Burlesque. It's complete with a Master of Ceremonies (Jay Stuart), dirty old men comics (Eddie Bracken, Phil Ford, and Sam Kressen), female leads (Toni Kaye and Mimi Hines), a male quartet, and of course, the shrill voiced, voluptuous tap dancing Sugar Babies chorus line of showgirls.

It is hard to describe the wide range of entertainment that is Burlesque. *Sugar Babies* is a fast-paced, joyful, colorful extravaganza in which many of the traditional comic skits and musical production numbers are displayed.

To make the show an authentic replica of Burlesque, the show uses acts that were actually performed in those old Burlesque houses. For example, in one skit called "Round the Corner," four of the Sugar Babies entice the male comic stars to meet them around the corner by using all of their feminine charms (especially by wiggling and jiggling their bodies,) while the men sing "I Want a Girl" (Just Like the Girl that Married Dear Old Dad.) This was one of the most famous of all Burlesque scenes, originally based on the Homestead Quartet, a minstrel show afterpiece.

Another scene saluted Burlesque star Sally Rand. Sally Rand is noted for doing a ballet number, but not in the typical tutu. What Sally did was a combination of ballet and classy, tasteful strip tease. Sally would dance behind two large feather fans, hiding her body from full view. The woman who represented Sally danced beautifully to the song "Sally" and was eventually joined by the other Sugar Babies.

Other authentic acts in the show were "Ellis Island Lament," which represented quartets that supported the principal comedian, "Orientale" which honored bely dancers such as Little Egypt, a sensation of the Columbia Exposition of 1893 and La

Sylphe, a Salome dancer who caused a big stir in Burlesque in 1908.

The Sugar Babies danced, in little baby doll pajama costumes, to "The Sugar Baby Bounce." This act represented the many sister acts found in Burlesque shows.

The great finale was a major part of every Burlesque show, and *Sugar Babies* was no exception. The closing of Act I used black light and stressed the minstrel-type finale popular until about 1925.

The best part of this finale was Eddie Bracken dressed as a wild woman. He (she) told the stories of past loves, throwing the audience one risque line after another. The best lines were the ones that were a play on words. He would say the line than scold the audience for laughing at the two-sided meaning. This probably reminded most of the audience of Milton Berle's old female character - especially since Berle is a child of Burlesque.

Before considering this show, be aware that Burlesque is a unique form of comedy, generously laced with risque one-liners and silly, earthy skits. Do not expect political satire, but rather off color wife jokes.

There was only one problem with this production. The singing of the Sugar Babies could not be heard over the orchestra, perhaps because they were using shrill voice or perhaps because of where the microphones were situated. There was no problem hearing the voices of the main players, particularly the strong voice of Mimi Hines.

Sugar Babies provides a great journey into a past form of comedy. It recreates early theater that should never be forgotten. The comedy lines can be called sugar-coated innuendos.



Eddie Bracken is the typical Burlesque comic in *Sugar Babies*.

CATCH THE TEAM SPIRIT!



Tim Murphy
ASLC
President

Mac Riley
V.P. Academics

Mike Avia
V.P. Social Affairs

Tim Madey V.P. Student Affairs
(absent from picture)



Anna "Banana" Hurbanis,
Jr. Class Representative
Candidate

VOTE Melanie Pratt
Sr. Class Representative



Campaign Mngr. - Tina Pappas

film

Shoot the Moon

The emotional war between a married couple

by Patrick Martyn

Alan Parker's *Shoot the Moon* is a brilliant, unnerving study of emotional warfare. It takes its title from the name of a strategy employed in the card game Hearts, in which a losing player goes for broke in a last-ditch effort to win the game. In the film, George and Faith Dunlap (played by Albert Finney and Diane Keaton) are a couple whose marriage has erupted, exposing all the nerve-endings and

his girlfriend as his thirteen year old daughter Sherry (played by Dana Hill) listens in. Going upstairs, George compliments Faith on how nice she looks, to which Faith responds, "Does that surprise you?" Faith's acid comment sets the tone for the entire film.

The next day, the Dunlap's marriage totally disintegrates, and George moves out. From this point forward, it is impossible for George and Faith

married life. This could be due to the fact that the film has three points of view--that of Faith, that of George and that of the children. And for children living through a divorce, all memories of happier times are masked by the present state of siege. Likewise, the sketchy characterizations of George's girlfriend and Faith's newly acquired boyfriend can be explained by the fact that from Faith's point of view George's girlfriend is an unknown in an equation which has fallen out of equilibrium, just as Faith's boyfriend is nothing more than a cipher to George. It is this three way point-of-view which makes *Shoot the Moon* such a brilliant film.

The marital break-up in this film is not tidy as were the divorces in

Dana Hill as the daughter, Sherry, gives one of the best performances by a child-actor in years.

Albert Finney, while stunning most of the time, gives a driven, maniacal performance which is slightly dissatisfying because he hit one high-strung note in his performance and sustained it throughout most of the movie.

The triumph of the film however belongs to Diane Keaton's characterization of Faith. Hers is an honest performance which captures a Kaleidoscopic array of conflicting ideas and emotions in every nuance or gesture. In the most stirring scene of the film Keaton, while in the bathtub, sings the Beatle's song *If I Fell*. Each line takes on a poignancy as



Albert Finney and Diane Keaton star in *Shoot the Moon*

raw wounds which fifteen years of marriage had built up. As the film opens, all the marital scar tissue has been carved away leaving two exposed hearts to duel on an arid, emotional battlefield; each one pulling out all the stops in a futile attempt to survive.

There is the sense that the Dunlap's marriage has ended. While Faith routinely gets herself ready for a night out with George, George is downstairs on the phone talking with

to communicate verbally on a rational level. In their desperate struggle to make contact with one another, they resort to more strident means--Faith breaks dishes, George breaks through the door of his own house and, finally, a policeman must accompany George on his visit home in order to restrain any possible emotional fireworks.

Interestingly enough, nothing is ever revealed about George and Faith's earlier, presumably happier,

Kramer vs. Kramer and *Unmarried Woman*. There are no "cute" scenes in this film, only scenes of two people consuming each other body and soul in their attempt to preserve and express the love they once had.

A major asset which contributes greatly to the success of this film is the caliber of the performances.

Keaton, through her extraordinary perception, appears to emotionally bleed on the screen.

Parker's unobtrusive direction transforms the harrowing story of *Shoot the Moon* into a film which will make the spectator think as well as feel.



SHOOT THE MOON

**SHARE
THE COST
OF
LIVING.**

Give to the
American
Cancer Society.

MOSS FLORIST

CORSAGES,
ARRANGEMENTS, & PLANTS



5501 YORK ROAD 435-8200

Classified Ads

GOOD LUCK
DOUBLE DOZEN!!!

WANTED: Person to play racquetball for fun and exercise. Any afternoons. Only \$2/hour. If interested call Tricia 532-9538.

If you wish to place a classified ad stop by the Greyhound office, student center Rm. 5, or call 323-1010 ext. 282 by Wednesday at noon.

L-
Happy Birthday to You,
Happy Birthday to You,
Happy Birthday dear hair-
stylist, co-WWQ member, cry-
ing-towel, co-CVP goer, and
bestest friend,
Happy Birthday to You!!!

Best wishes on the Big 21!

—C.A.

MIKE HOLLIS -
Delegate at Large

ROOMMATE WANTED to share 2 bedroom Mt. Washington apartment (male preferred). 466-9239.

Quality Typing on IBM Selectric. Experienced with term papers and theses. Mrs. Field. Call 789-5729.

Old Lady Studer: Happy Birthday now that you're no longer a juvenile! Don't worry--your wheelchair, Poli-Grip, and Senior Citizen's discount card are on their way. Your roommates, Steph and Jo-Jo.

JOB OPENING: Expertise Lawn and Landscaping. Persons for landscaping job--part-time spring and full-time summer. Applic. available in Career Planning & Placement Office. For info call 661-2092 after 6:00 p.m.

1982 PRESIDENT'S INAUGURAL BALL



to be held at
THE HYATT REGENCY

on Saturday, March 20, 1982

Music will be provided by:

"THE WALTER SALB ORCHESTRA"

\$40.00 per couple

Tickets will be on sale starting March 1st,
11:30 a.m. - 1:30 p.m. in the Student Center lobby.

TICKET SALES WILL BE LIMITED!

SO GET THERE EARLY!

god
made me

god
doesn't
make
junk

WOMEN: Glenmary Sisters, Box 39188, Cincinnati 45239

You have something to share with the people of the rural South and Appalachia — yourself. Find out how you can help, as a Catholic Brother, Sister, or Priest. Your request will be treated confidentially.

- I'd like information about opportunities with the Glenmary Missioners and the free poster.
- I'd like a free copy of the poster only.

Glenmary Missioners
Room #64 Box 46404
Cincinnati, Ohio 45246

Name _____
Address _____
City _____ State _____
Zip _____ Age _____

Student Loans/Scholarships:

**WE'LL TELL YOU WHERE THEY ARE
— AND HOW TO GET THEM!**

We are a nationwide computerized scholarship/financial aid search service. Complete & reliable, we save you time & money - we guarantee to locate 5 up to 25 sources of private aid or fee refunded.

Contact Ms. Patricia Johnson
653-2026

LONDON SCHOOL OF ECONOMICS

Why not take the opportunity to study in London?

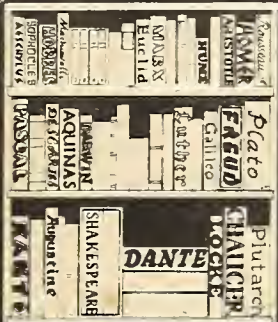
A wide range of subjects and courses is available in Central London for students of the social sciences.

Junior year Postgraduate Diplomas
One-year Master's degrees Research

Subjects include Accounting and Finance, Actuarial Science, Anthropology, Business Studies, Econometrics, Economics, Economic History, Geography, Government, Industrial Relations, International History, International Relations, Law, Management Science, Operational Research, Philosophy, Politics, Population Studies, Social Administration, Social Work, Sociology, Social Psychology and Statistical and Mathematical Sciences.

Application blanks from:
Admissions Directorate, L.S.E., Houghton Street
London WC2A 2AE, England
Please state whether junior year or postgraduate.

Learn by discussing Great Books



THE GRADUATE INSTITUTE IN LIBERAL EDUCATION

A SUMMER MASTER'S PROGRAM
June 21-August 13

FOR MORE INFORMATION
WRITE OR CALL:

ST. JOHN'S COLLEGE
Box 1216
Annapolis, MD 21401
(301) 263-2371



"NO MORE MR. NICE GUY."

"I'm not my old lovable self when I'm around cigarettes. I get real cranky. So I want all you smokers to quit once and for all. And who knows? You might even put a smile on my face."

American Cancer Society



"9 to 5 I sell stocks.
Weekends, I bust loose with my buddies & Cuervo."

**BUST LOOSE
CUERVO & ROCKS**

Tequila
Cuervo Especial
A Distillate From The Maize
(A Variety of The Maize)

CUERVO ESPECIAL • TEQUILA. 80 PROOF IMPORTED AND BOTTLED BY © 1981 HEUBLEIN, INC. HARTFORD, CONN

FORUM

editorial



Reading, Riting & Recovering

At the end of the semester we have an exam study day, to let us take a deep breath and prepare for exams.

Until recently, we though we had one at mid-term, too, the mid-term holiday.

But we have found out that both in theory and in practice this is not the case.

In practice, it is obvious that no teacher considers the day off a study day—almost every teacher has scheduled a test in the week before the holiday.

Even in theory, it is not meant as a study day. It is picked to be in the middle of the semester, and whether it is a study day or a recovery day "depends on a student's individual circumstances," according to Dean McGuire.

It would be nice though, if teachers would consider the break a study holiday. I know it's nice to have a three day weekend to grade papers, but theoretically at least, the studying is the important part.

Greyhound

Editor-in-Chief Lauren Somody
News Editor Donna Griffin
Features Editor Cathy Bowers
Sports Editor Dave Smith
Photography Editor Paul Broring
Managing Editor Bill O'Brien
Business Manager Karin Bereson
Ad Managers Barb McCoy, Arleen Campo
Production Manager Grace Akiyama
Ass't. News Editor Kathy Keeney
Ass't. Features Editor Sylvia Acevedo
Ass't. Photography Editor Mike Yankowski
Advisor Dr. Carol Abromaitis

Reporters: Linda Hallmen, Ron Leahy, Beth Maier, John Morgan, Vanessa Pappas, Roslyn Sassani, Bob St. Ledger, Michelle Valle, Karen Wilson, David Zeiler.

Photographers: Adam Block, Joseph Edwards, Bob Farley, Tim Reese, Orest Ukrainskyj

Production Staff: Jo Blackwell, Pat Geckle, Eileen Grumbine

The GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

letters to the editors

Thanks and no thanks

The freshman Class of 1985 of Loyola College would like to thank the students of Loyola for their contributions to and support of the Variety Show held Saturday, February 27 in Jenkins Forum. We are grateful that so many people with such a diversification of talents came out to make the show a success.

We regret that anyone was offended by any actions or remarks made during the show. These actions were performed without any prior knowledge on the part of the six members of the Variety Show Audition Review Committee. We apologize to those who were offended.

We would also like to congratulate the winners: 1st

place -- Chuck Graham for "The Wizard of Oz", \$25. 2nd place - Patty Gutierrez, Bev Serio, and Chris Walters as "The Boogie Girls", \$15. 3rd place - Brian Lyles for the "Action Comedy Report", \$10.

Special thanks to Bill Long and the stage crew; Mary Jo Baird and the sound crew; Mike Avia for the lights, and Ted Miles for publicity and the program design.

Dora E. Bankins
President
Class of 1985

The First Annual Variety Show sponsored last Saturday night by the Class of '85 was indeed an eyeopener. It was your average variety show entertainment—some acts better

than others, but generally good. That is, until "The Four Bottoms" made their appearance on stage.

To be frank, I was shocked that a strip-tease act would be allowed on stage at Loyola. I was even more surprised to see—or rather hear (I walked out in the middle of their act)—that they were allowed to finish their performance.

I was not impressed with "The Four Bottoms" and the students in charge of the Variety Show sank in my esteem. After Saturday night, I question the decision allowing supposedly mature students to run anything without faculty supervision.

Catherine Wilson-Diaz

Off-target editorial on seniors' vote

Last week *The Greyhound* published an editorial hat contained an analogy that was totally inaccurate. It compared the Loyola College seniors' vote to voting for a representative for another state. This is totally inaccurate because seniors do have a vested interest in voting. True we will not be here to see the new administration; however, we will be around to enjoy many of its works. Indeed, seniors have an interest in voting in every area.

The most obvious example is social affairs. I have noticed many members of the class of 1981 at this year's social events. Not the big events like Homecoming but the student body events like the recent Facedancer concert. I have noticed even members of the class of 1980 attend events such as campus films. The presence of recent alumni on the social circuit at Loyola can be explained for a number of reasons; however, there is one clear implication, since they are taking part in the social affairs they have an interest in seeing how social affairs will be managed.

Rockers-unite!

Rock 'n roll is in a sorry state at Loyola College. We, the Newly United Rock Musicians of Loyola (NURML), wish to restore rock 'n roll to its rightful position as a vibrant force in student life. To accomplish this noble task, NURML is asking all rockers at Loyola to join us in this great venture.

We want everyone who cares about the destiny of rock 'n roll at Loyola to unite behind us. We know you're out there. If you're as sick as we are of hearing wimpy Top 40 songs *ad nauseum* at Loyola parties, then contact us (Steve Sireci, Chris Ciliberti, Bill Fuller, Kirk Kness), and we'll tell you about our Master Plan.

NURML

However, taking part in an affair is not the sole motivation for an interest. Students of the Class of 1982 will have no real contact with Academic or Student affairs but their interest still remains.

The interest in Academic Affairs is obvious. For two long years Susan M. Godbehere has worked hard to save 4-1-4. Her efforts will be futile if the new administration is not capable of working as effectively as she has. Did Susan fight to save 4-1-4 for the members of her class alone? Of course not, she did it because it is the best interest of the Evergreen campus.

Finally we have an interest in student affairs. The class of 82 is a very diverse group. They have been active in many clubs. In our four years the number of clubs has grown. It has grown so much that club presidents now serve in an advisory capacity to the ASLC. Thus every club member has an interest in voting. The clubs that I have joined have given me a great deal of self-fulfillment. Therefore I want a good student affairs department to assure their continued survival.

That is why I will vote on

March 10. I will vote for men like Tim Murphy and Mac Riley because I know they are the best possible men for their jobs. Other seniors may have other choices however, the class of 1982 has a rare opportunity to show that it is different from past senior classes. We can do this by voting. By showing the underclassmen that we care about them enough to lend our vote, a vote of experience to the future of ASLC.

The truth is that seniors are the best qualified to vote in many races. WE have been here longer. We know who can do the job. This is the reason that the ASLC constitution gives us the right to vote. We are only prohibited in voting in races that do not concern us. A senior voting in a class election would be like a Maryland resident voting in a Pennsylvania race. The makers of the ASLC constitution understood this just as they understood we do have and interest in voting in the other races. I am glad that the makers of the constitution understood this. It is a shame that *The Greyhound* does not.

Dennis Olver



Prangley and Moore end playing careers for Loyola

by Lindsey Michaels

They carried bouquets cross-court to their mothers, then returned to receive the long-stemmed red roses presented them by the team. It was with these touches of emotion that seniors Tina Prangley and Adrienne Moore played their last basketball game for Loyola.

Prangley, a two-year starter and this year's team captain, felt that this will be a hard team to forget. "This team's great on and off the court," she said in describing the players' comradery.

The 5-11 center-forward from Hyattsville said that she began playing basketball in grade school "to stick up for" herself against five brothers. They could be intimidating and Tina wanted to feel that she could "hold her own." Since then, she said, athletics had given her a degree of self-confidence which will always allow her to be more open socially.

It is Prangley's social skills, according to head coach Rev. James Donahoe, that make her such a good captain. This was Donahoe's first full year as the women's head coach and his coaching style was totally different than that of

former head coach Anne McCloskey, the players said.

"The team was shocked when Father Donahoe was announced as the new coach," Prangley said. "Everyone wondered how the program would change."

Change the program did. Donahoe promotes a very physical brand of the game, saying that women's basketball is getting faster, stronger, and more like the men's program. This philosophy is in direct contrast to the "speed and finesse" game coached by McCloskey.

In making the women change playing styles, Donahoe was not gentle. Prangley described him as a "trojan" whose yelling really affected the squad at first. "It took us a long time to let it ride," Prangley said of Donahoe's yelling. "We had to realize that he likes to see the fight in us."

The squad's other senior, Adrienne Moore, also commented on Donahoe's coaching style. "He's a yeller," she said. "You could hear him downstairs in the training room. Everyone knew when we were having practice." But she added, "Sometimes yelling really gets the point across."

Moore, a 5-9 player from Mercy High School, thinks

that women's basketball must be a blend of both physical and finesse play. She was used by Donahoe in a defensive roll and her twenty-minute aggressive man-to-man play on Shippensburg's high scorer is credited by Donahoe as being the difference in that game.

Despite the team's 11-16 record and coaching change, Prangley, Moore, and Donahoe all commented on its closeness. Prangley said that this year's squad was closer than any she could remember playing on.

A large degree of that closeness was due to Prangley herself, according to Father Donahoe. "She played well, was a good captain, and was a good liaison between the team and myself," he said. "I feel that the players were not only close to each other, but to me as well."

Following graduation, Prangley hopes to study respiratory therapy at the Washington Hospital Center in D.C. Moore plans to join her father in Saudi Arabia where he has been working for the last two years, possibly even staying there to apply her business degree. Both will be involved in public-contact jobs where they feel the social skills fostered by athletics should prove invaluable.



The Greyhound/Paul Broring

Adrienne Moore, senior defensive standout for the Lady Greyhounds.



3107 St. Paul St. 243-1611

★ ★ PUB WEEK: MARCH 14-21 ★ ★
★ ★ PARTY EVERY NITE ★ ★

Call for Details

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ Hooligans' ★ ★ Reunion Party ★ ★ March 14 ★	★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ Pizza ★ ★ 25¢ a slice ★ ★ March 15 ★	★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ Discount ★ ★ Day ★ ★ March 16 ★	★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ St. Patrick's ★ ★ Day ★ ★ Party ★ ★ March 17 ★	★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ College ★ ★ Nite ★ ★ March 18 ★	★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ Shooter ★ ★ Nite ★ ★ March 19 ★	★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ Guest ★ ★ Bartenders ★ ★ Guys from ★ ★ Towson ★ ★ March 20 ★
Role Changing Party March 21	Pizza 25¢ a slice March 22	March 23	March 24	College Nite March 25	March 26	Guest Bartenders- Girls from Towson March 27
March 28	Pizza 25¢ a slice March 29	March 30	March 31	College Nite April 1	April 2	1st Anniversary Party April 3
1st Anniversary Party April 4	Orioles Opening Day Party April 5	Free Orioles Tickets Given Away Every Happy Hour April 6	April 7	College Nite April 8	Free Orioles Tickets Given Away Every Happy Hour April 9	April 10

sports

Greyhounds ousted by Robert Morris, 78-69

by Ron Leahy

Fifteen consecutive points late in the second half sparked Robert Morris College to a 78-to-69 victory over Loyola in the opening round of the ECAC Metro-South tournament Tuesday night at Caraopolis, PA. For the victorious Colonials it meant a second-round date with the University of Baltimore. For the Greyhounds, it meant the end of a long and disappointing season.

Loyola coach Bill Burke called the Colonials' 15-point scoring stretch "typical" of the Hounds play all year. "90 percent of the time we play smart but over the course of 40 minutes, we have two or three minutes where we break down."

Loyola trailed 33-32 at the

Lumberjacks, Maria's gain in basketball

by Brian Plunkett

In Tuesday's Loyola men's intramural basketball games Maria's and the Lumberjacks won their games in National League West action.

Maria's dumped the Raiders by a score of 29-24. Maria's was led by the scoring of Mike Cannon and Mike Murphy who combined for 18 points. The Raiders were led by Joe Durham's 9 points.

Steve Quirley, Brian Smith, and Doug Higgins propelled the Lumberjacks to a 30-26 victory over Last Chance, Jon Franklin topped Last Chance with 10 points.

In Wednesday night action, the Mad Dogs ripped the Ice Nine. Mike Winters scored 12 points and Tim Morris and Gil DiGioia each added 11. Pat O'Brien scored 11 points for the Ice Nine.

Congress and the Budmen were victorious in National League East games yesterday.

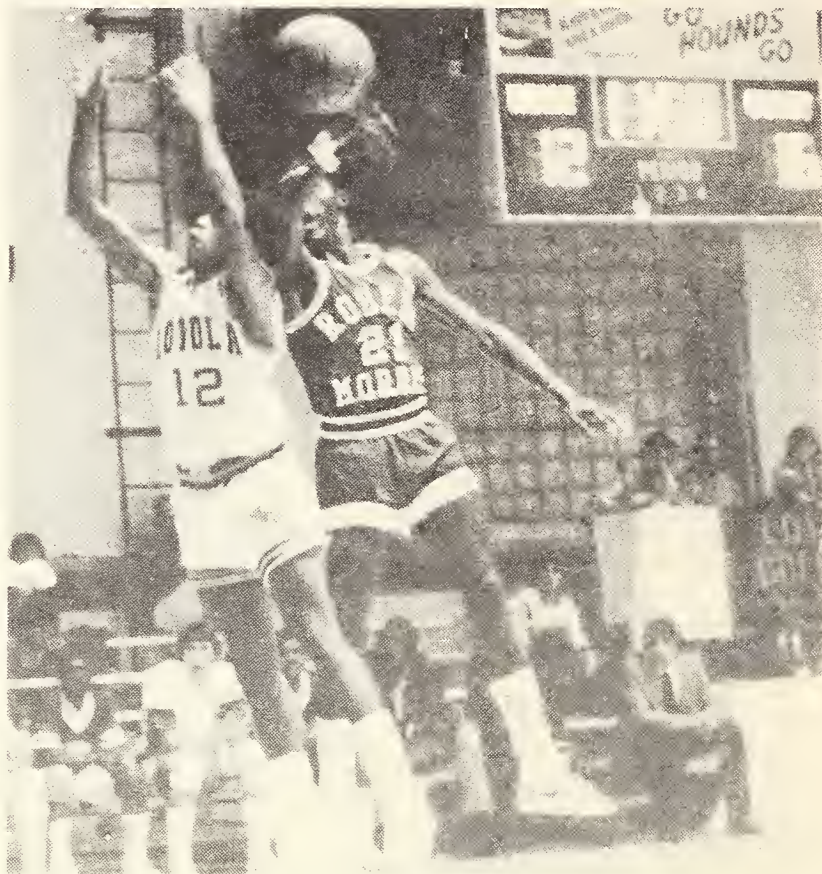
Congress stopped Lost Cause by 72-53.

Leo Dimond's 29 points were too little as his team, the Basket Cases, were beaten by the Birdmen 56-35.

half and immediately grabbed a one point lead in the second half on Bob Selby's turn-around jumper. But with 18:22 remaining, Chipper

Harris sank two free throws to put the Colonials ahead for good at 37-36.

From there, Robert Morris opened up leads of five and



Maurice Hicks had a career-high 24 points against Robert Morris, but it wasn't enough for the Greyhounds.

Grapplers fare poorly at Slippery Rock

by Karen Wilson

Last weekend marked the official end of the 1982 wrestling season, as Loyola's team sent five of its members to the regional tournament at Slippery Rock. The championships were held last Friday and Saturday, and Loyola competitors were John Tartal, Joe Aukward, Bob Schutz, Mike Harrison, and Jim Garland.

Coach Mike Jordan described the day's performances briefly. "We did not do well," he admitted. "I wasn't really surprised overall, but some of the matches could have been better. I can't fault their efforts, but the mistakes were killers."

Although none of the men emerged victorious in their weight class, Jordan considers the weekend to have been a good experience for them.

For instance, he noted that it was the first time Loyola's team has faced the "top of the crop" in the East. "For the first time, we've seen what we have to compete against, and what makes them so good. We'll be more competitive because of it." Further, the weekend helped the team set goals for next year. "They're already planning," Jordan added.

After the midterm, the team will begin working out for next season, which the coach hopes will be a better one. Seven of the team's current members will be returning, as only two will be lost to graduation. Jordan is also recruiting at area high schools and hopes that his search will yield new members.

In the meantime, he asserts: "I'm disappointed, but they (the team members) haven't quit yet. And neither have I."

eight points but the Hounds kept fighting back. And when Maurice Hicks popped an 18-footer with 7:10 left, the Hounds, after scoring three straight baskets, trailed by only two, 58-56.

Then the walls came tumbling down for Loyola. It was more than five minutes before the Hounds scored again and when they finally did score with 1:32 left, the game was out of reach at 73-58.

Seeded fourth in the four team divisional playoff, Loyola was put in a particularly difficult position to win. The Hounds had lost twice to top-seeded Robert Morris during the regular season, dropping a 25 point decision on the road and a three point decision two weeks ago at home.

Saturday night's 67-62 loss to the University of Baltimore set the stage for the third meeting between Loyola and Robert Morris. Had the Grey-

hounds been victorious Saturday, they would have been seeded second and would have hosted Baltimore on Tuesday.

Then again, "would haves" have been the story of Loyola's 11-16 season. The Hounds showed great promise in early victories over Mount St. Mary's, Long Island University and the University of Baltimore but the big victories eluded Loyola all year.

Still a very young team, Loyola should develop and win as they mature, but for senior Tom Caraher, who joined the Loyola 1000-point club this year, the 1981-82 basketball season will always remain a disappointment. "Overall I was happy with my play and with the way we all played as a team," said the 6'4" senior. "I felt that we played well enough down the stretch to win but we just didn't get any breaks."

Women finish seventh in Bobcat Invitational meet

by Dave Smith

Loyola's women's swim team placed seventh in the Bobcat Women's Invitational swimming and diving championships at Frostburg State College last Saturday and Sunday.

The women scored 137 points, finishing ahead of Bethany (Pa.) (113 points) and York College (32) in the nine-team field. Shepherd College (W. Va.) won the team title with 584 points, followed by Towson State University (474), Washington and Jefferson (307), Bryn Mawr (Pa.) (237), Frostburg State (259), Duquesne University (197), Loyola, Bethany, and York.

According to coach Tom Murphy, six of his swimmers made the trip to Frostburg out of a roster of fifteen. "The six who went were the ones who qualified [for the meet]," said Murphy.

Murphy contended that his small contingent did well against the larger squads. "I think we did real well, considering we had one of the smallest teams," he said. "We held our own in the relays

and did a good job in the individual events. All in all, I'd have to say I'm pleased."

Adding to Murphy's pleasure were the six school records set by his team at the meet. Senior Cathie Dannemiller broke the 1650-yard freestyle mark with a 21:26.085, and her time of 12:53.574 for the 1000 free also set a Loyola record. Dannemiller was also a part of the record-setting 800 free relay team with freshmen Julie McGann and Dawn Buttton, and junior Tricia Merkert, who set an individual record in the 100 breaststroke.

Buttton, McGann, Merkert, and sophomore Shelley Cosgrove broke the 400 medley relay mark with a 4:47.37. Loyola's other record came from senior Amy Soisson, who swam the 200 butterfly in 3:05.268.

Murphy said this was a good year for the women, who set school records in 16 events over the season. The team loses two of its top five all-time scorers to graduation. Seniors Dannemiller and Soisson rank first and fourth respectively on the career point list.

BEGINNER OR ADVANCED Cost is about the same as a semester in a U.S. college: \$2,989. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit equivalent to 4 semesters taught in U.S. colleges over a two

year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S.

Hurry, it takes a lot of time to make all arrangements. FALL SEMESTER - SEPT. 10-Dec. 22; SPRING SEMESTER - Feb. 1 - June 1 each year. FULLY ACCREDITED-A program of Trinity Christian College.

SEMESTER IN SPAIN

2442 E. Collier S.E. Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

CALL TOLL FREE for full information 1-800-253-9008
(In Mich., or if toll free line inoperative call 1-616-942-2903 or 942-2541 collect)

Prepare For April DAT &

MCAT



Stanley H.
KAPLAN
Educational Center

Call Days Evenings & Weekends

243-1456

Come Visit Our Center

TEST PREPARATION
SPECIALISTS SINCE 1938

3121 St. Paul Street, Baltimore, Maryland 21218
Centers in Major US Cities Toronto, Puerto Rico and Zurich, Switzerland